

NOV 28 1924

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THE MAD WHIRL

Photoplay in 7 reels

From the story HERE'S HOW by

Richard Washburn Child

Adapted by Frederic and Thomas H. Brown

Directed by Wm. A. ~~Suter~~ <sup>W. A. Suter</sup>

Author of the Photoplay (under section 62)  
Universal Pictures Corporation of U.S.

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"THE MAD WAIL"  
Universal - Jewel  
Starring MAY MCAVOY

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The middle-aged Harringtons keep apace with their son Jack on his drinking bouts and jazz parties. As a result, the entire family begins its breakfast morning after morning with headache powders.

One day their son meets his childhood chum, Cathleen Gillis who has returned home from boarding school. He is attracted by her beauty and neglects a blond flapper friend just to follow Cathleen about. She is kind to him, but gives him little encouragement.

Old man Gillis, a reformed saloonkeeper runs a soft drink establishment. He is familiar with the way the Harringtons carry on and he warns his daughter against seeing Jack. Jack persists, and on an occasion when he has been out all night, he chances near the saloon, meeting Cathleen. The girl, thinking he has been out all night, is surprised to find him.

him after he takes a pledge to avoid drinking. But a short time later she discovers that he has violated his word to her and she horsewhips him. Again he begs her forgiveness and her compassionate nature overcomes her determination to cast him over.

Carried away with their mutual love, they elope in his car, and are married. When Gillis receives word from his daughter to his effect, he dashes angrily into the Harrington home and upbraids them for the viciousness of their lives, and the way they had aided their son in his destruction - which would react harmfully upon his beloved one.

The Harringtons are indignant, imagining they have conferred prestige on Gillis' daughter, but when the old man leaves, they realize the folly of their past and the honeymooners continue on their way.

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